

VOICE OF THE RESIDENTS

VOL. XXXI, No. 2

BROADMEAD, COCKEYSVILLE, MD.

October 2009

THIRTY YEARS!

By Brenda Becker

Photos randomly selected from archives of The Voice.

Thirty years and still going strong!



Broadmead
CELEBRATING
30
1979-2009
YEARS

Broadmead opened its doors in the fall of 1979 and will celebrate its 30th birthday in October. Broadmead Residents, Trustees, Staff, Associate Members and members of the Priority List are invited to attend an informal birthday party Friday, October 16th from 3:00 to 4:30 p.m. in the Main Lounge. Come enjoy a short program, cake and ice cream. RSVP to Carolyn at 443-578-8008.

In honor of Broadmead's 30th Anniversary, the publication, *Broadmead Through the Years*, will be available for sale

through the end of the year for only \$8.00 in the Marketing office. This 132-page book chronicling Broadmead's history from 1979-2004 is full of personal stories, historical facts and engaging photography. To purchase your own copy, please see Carolyn in the lower level administration office.



VOICE of the RESIDENTS

Volume XXXI, No. 2

October 2009

Published September through June by
The Broadmead Residents Association
President: *Robert W. Davies*

Editor Emeritus, *Fran Beasley*
Managing Editor: *Dick Hutzler*
Contributing Editor: *Foxy Georgia*
Editorial Staff: *Penny Partlow, Don Smyth,*
Marcia Reinke

Proof Readers: *Sally Crosby, Virginia Cooley*
Bob Fetter, Betsey Spragins, Jean McGregor,
Ann Remington

Circulation: *Fran Peterson, Lois Johnston*
Anne Jensen

Consultant: *Bob Davies*

To Our Readers, From Ye Editor:

We try to make our publication live up to its name and truly be a channel through which the residents can express themselves - as indicated by the nature of a number of the items in this issue. Thus we invite one-and-all to submit any writings at will. Of course we do have a policy of eschewing conflict, so please avoid contentious matters. But news items, reminiscences or whatever are welcome and invited, particularly, but not necessarily, with pictures. We also invite comments - positive or negative - on how we're doing.

The preferred way for submitting material or comments is email. Our email address is;

broadmeadvoice@hotmail.com

Please use it!

IN MEMORIAM

Edythe Hooper

March 21, 1914

September 2, 2009

**MOVING AROUND
BROADMEAD**

	<u>From</u>	<u>To</u>
Teru Mottley	P-12	Q-4
Doug Warner	M-7	H-241

**SCHOLARSHIPS HELP
BROADMEAD EMPLOYEES
AND THEIR FAMILIES**

By Sally Lyn Duff

This fall eight people are engaged in post-high school studies with the help of the John Boynton Scholarship Fund. They are either Broadmead employees or immediate family members of Broadmead employees. They attend a variety of institutions and study for a variety of careers.

Such educational support of employees and their family members began in 2000 with a fund established by John Boynton. Since then many other residents have contributed to the fund. Over 100 scholarships have been given. One applicant said in her letter of application, "My father has told me of how the residents at Broadmead value education."

The Boynton Scholarship Council hopes all residents will consider making a donation to the Scholarship Fund. Contributions are tax-deductible. Checks may be given to Patricia Gordon, Broadmead Director of Finance. Thanks from the council: Milly Boynton, Jane Brown and Sally Lyn Duff.

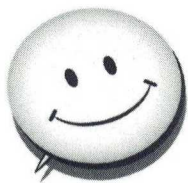
CONSERVATION

By Bob Morrison

In order to give you an idea of how much electricity various appliances use, we are listing a number of common electric appliances together with the average number of kilowatt-hours each would use in one year.

	KWHrs. Per Year
Dishwasher	170
Range w/Self-Cleaning oven	600-800
Refrigerator/Freezer Auto-Defrost	820
Clothes Dryer	770
Automatic Washing Machine	145
Water Heater	4811
Heater (portable)	240-1000
Television	100-300

As you can see, the water heater uses nearly FIVE times as much electricity as any other appliance. The message is: If you want to conserve electricity, the best approach is to be very, very stingy with your use of hot water.



BROADMEAD WELCOMES

*By Bobbie Kottler
and Nancy Allchin*

Anne (Benson) Leavitt (Mrs. Dean)

C-14

443-578-8245

August 2009

Anne was born in the Baltimore area and attended schools locally. The family always spent the summers at their home at St. Margaret's Bay. After graduating from Eastern High School Anne entered the nursing profession, attending nursing school at the Hospital for the Women of Maryland. She graduated with the last class of Women's Hospital before it united with other hospitals, becoming the present Greater Baltimore Medical Center.



Anne married Dean Leavitt who taught at the Maryland School of Pharmacy and together the couple shared their off-work hours in their medical professions raising their three children. There are now six grandchildren and one great grandchild. Anne even spent some of her nursing hours here at Broadmead, so it wasn't a difficult decision for her to choose her retirement home. Anne likes music and for 54 years has sung with the Emmanuel Episcopal Church choir and for 26 years with the Choral Arts Society. She still volunteers at GBMC's Nearly New Sale and also at the University of Maryland's School of Pharmacy.

Anne (Hastings Shreve) Minkowski (Mrs. Jan)

N-6

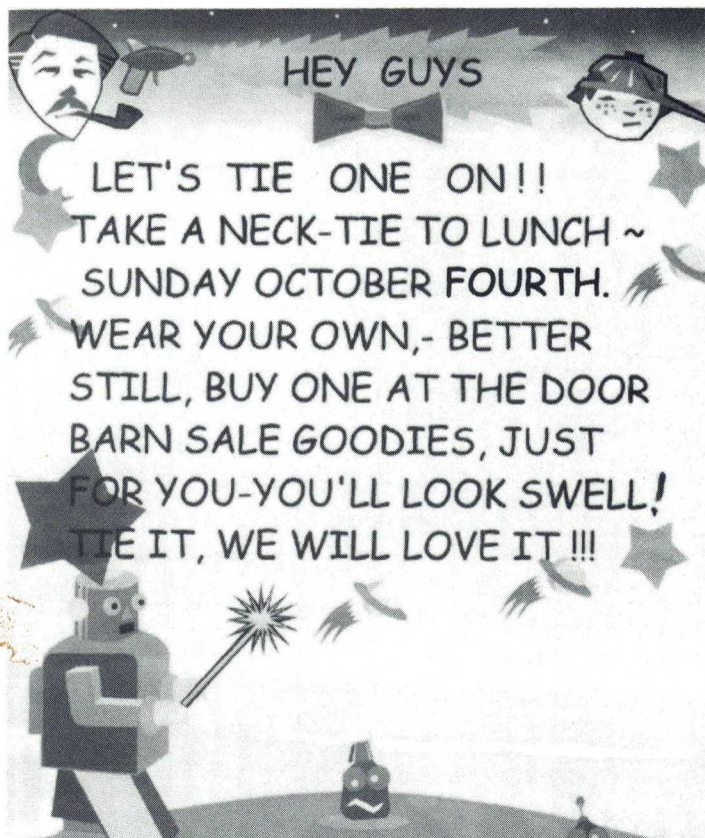
410-329-1552

August 2009

Anne Minkowski grew up in Erie, PA, and graduated from Smith College in Massachusetts. She met her husband, Jan, in Erie, and they moved to Baltimore where he joined the Physics Department of John Hopkins University. During World War II Jan was a Polish POW for 5½ years until being liberated by the U.S. Anne has a Polish stepson and three sons, one of whom, John, is an ophthalmologist here in the Towson area. Much to Anne's enjoyment she now has several granddaughters.



She taught English at St. Paul's School for Girls for 20 years. Her patio here is presently filled with several different species of orchids which she raises as a hobby. She also enjoys music.



YOUR HEALTH CARE COMMITTEE

By Don Smyth

"The Broadmead philosophy of health care is based on the concept of a partnership between residents and staff to assure both the optimal level of health care services and the independent functioning of residents. Open communication is a vital component in maintaining this philosophy of care through formal and informal channels."

Your current BRA Health Care Committee is having success in carrying out the intent of this philosophy. How can you help? Visit your friends and neighbors who are living on Hallowell and Taylor Halls. Those visits will make you feel better and certainly will make your friends feel better.

Your Health Care Committee members are: Sally Bloomer, Anne Allen Dandy, Georgia Erlbeck. (V.Chr.), Rolfe Finn, Frank Iber, Pat Lackey, Betsy Schrauder, Mary Ruth Sidwell, Alma Smith, (Sec.) Betsey Spragins, Kitty Stierhoff, (ex-officio) and Don Smyth, (Chair).

Contact us, as we strive to carry out the stated Broadmead philosophy of health care.

IN VENICE, A MEMORABLE DAY!

By Germaine Sharretts, with photos from the author's collection

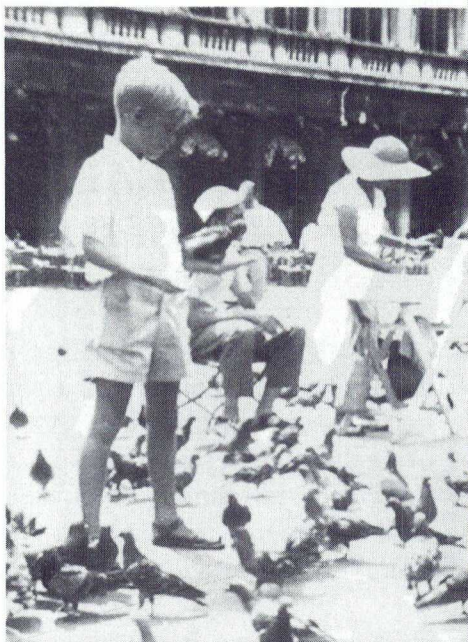
I was four years old when I started feeding the pigeons in Venice. Then I returned with children. I returned with grandchildren. I returned with art lovers to admire again my favorite paintings of



Germaine, with father, 1924

"The Courtesans" by Carpaccio and the "Marriage of Cana" by Tintoretto. I returned with food lovers to introduce them to the "risotto with squid black ink" and the "risi e bisi", a classic today which used to be served to the Doges on St. Marks Day.

I returned with friends and family to pay homage to Stravinsky and Diaghilev at their tombs. And I returned with two friends in 2002, the last time I saw Venice, when I discovered once again the great Italian medical



Son Bernard, 1956

system which took care of my friend, stricken with diabetic coma and kept at the hospital 12 hours and a night with nurses and doctors in attendance. For free.

But the most memorable day was when Piazza San Marco was flooded. With a dear friend I had to take off my shoes and walk barefoot in the water, competing with the pigeons for some dry spots.

It was one o'clock. I was hungry. So we stopped at one of the two famous restaurants facing each other on the square "I Quadri". Greeted by the manager and the impossibility of being seated on the square or the first floor, he escorted us to the second floor and, in the most courteous Italian manner, took hold of my shoes dangling from my hand and disappeared.

He came back with a basin of water, soap and a towel and installed me on a beautiful XVIIIth-century chair, washed my feet, disappeared again and reappeared with my dry shoes. We sat at the window overlooking the Piazza, and it would take too many words to describe the great meal and the great view.

When I came back to Baltimore piles of mail and magazines awaited me. What a surprise! The

Smithsonian magazine carried an article on the flood in Venice and a full page picture of the manager of "I Quadri". My foot washer!



Kristin, 1992



Germaine at I Quadri, 2002

High tide, 2002



A WISH

By Anne Allen B. Dandy

"That is what I really want," announced our great grandson, five-year old Jackson, as he stared up at the colorful painting. He pointed to Matisse's *Sister as a Young Girl Playing Her Instrument with Obvious Joy*. "Yes, if I could only have a violin," he added.

Our entourage at the Baltimore Museum of Art Cone Collection included our daughter, Carol Beckley from Austin, Texas, and granddaughter, Reverend Robyn Vinning from Wauwatosa, Wisconsin. She endeavored to keep pace with her three-year old, our great grand, Belle.

"Hello Van Gogh. The branches are sure blowing," observed Jackson. "And what kind of art is this?" quizzed Carol, who teaches gifted and talented students. "That's Monet's impressionism," piped up Jackson.

"And what do we have here?" said Carol pointing to a large classical style painting of Mother and Child. Jackson stepped up and read the label. "This is Picasso's drawing of his wife and little boy," he said.

"Is that kid jumping rope?" asked Belle. Robyn explained that Renoir is depicting her playing with a hoop.

The children, between bits of chicken nibbles, and totally ensconced with crayons, drew and colored to their hearts' content as we gobbled up crab cakes in Gertrude's. Robyn bent down beneath the table and was trying to capture our four generations with her camera.

"Could I be of assistance?" asked a handsome young man at the adjacent table. "I am a professional photographer." And out came his sophisticated equipment. An exchange of addresses followed.

Robyn has received the photos "They are great," she says and promised to send copies.

Jackson's wish has been granted. The smallest size violin has been rented. His teacher told him all about the structure and the intricate parts. He was allowed only to hold the bow and instrument during his first lesson.

On the telephone to us, he exulted: "Maybe I'll be able to play *Twinkle, Twinkle Little Star* some day."

P.S. As I watched my family drive away from the BMA I heard two familiar voices.

"Anne Allen" said my former docent leader Marcia. "Please come back and lead some more tours."

"Yes," intoned Curator Linda Andree. "We could use your experience."

The 17 years had been a great education and experience. I am now content with being "Docent Emeritus" and hopefully transferring some knowledge to our progeny.

Editor's note: This piece dates from 1967

MAY'S DAY

A Toast to My Mother on her 70th Birthday

By Colin MacLachlan

Ladies and Gentlemen, I propose a toast to a lady who makes 70 a very appealing age to be. I give you an American beauty who has grown lovelier with each succeeding year, one for whom time's embroideries have enhanced the outward display of her inward beauties, while life's adversities have served to refine a naturally spicy scent.

I give you a person of contrasts, one indescribably deft at defying description. Yet I know her to be a rare and precious person with a child's love of the real, a child's appreciation of the natural, a child's curiosity for things that grow or tick. And while following the simple pursuits of life, time and temperament have conspired to make her wise.

No one works harder than she yet is less acquisitive. Up with the eagles, she works through each long day and is still bustling about with the owls. And what she makes she gives away. What she does is almost always for others. The most precious thing she offers is herself, her quiet love.

She has so much to give, so many ways in which to give. A peerless cook, a patient nurse, a loyal friend, she is all of these and more. Thank heavens she is feisty and irreverent too – and a most resourceful adversary.

Time has not been able to pin her in three score years and ten and, I trust, you didn't expect me to pin her in a handful of words. Time and I have failed. She prevails over us all. So I propose a toast to an enigma – part witch, part fairy godmother – a lady of infinite grace and grit, my Mother!

THE LAKE MAYBE MONSTER

By Ruth S. Williams

In the middle of Broadmead
Is a place called Lake Maybe,
A pond where the Ducklings feed
And Great White Herons fly free.

Up above, the Vultures soar.
Red-tailed Hawks perch in the trees.
Turtles swim along the shore.
Slender reeds bend in the breeze.

The Lake was quiet and serene
Until that fateful day
When the turtles fled the scene
And the birds all flew away

That day, walking by the shore,
I spied a ripple in the Lake,
Followed by a fearsome roar
That made my whole body quake.

There before me a Monster rose
With scales of green, eyes of red
Black wrinkled skin, ten sharp Toes,
Breathing fire from its massive head.

I took one look, turned and ran
Straight back home to Cluster C.
Then I called the Duty Man,
Who walked back to the Lake with me.

All was quiet and serene
Birds and turtles lined the shore.
No Monster was to be seen,
Nor did we hear a roar.

Next day they drained the Lake
And searched just everywhere.
They found some frogs and a snake
But the Monster wasn't there

Now sometimes when I lie in bed
And dream of that awful roar,
Scales of green and eyes of red,
I know I'll see it once more

In this world or the next.

ADVENTURES IN LEARNING TO COME

By Dotty Krug

The Adventures in Learning Committee has planned a diverse program for our three series of events for the coming year. The fall series will highlight some Baltimore treasures. Tom Hall, director of the Baltimore Choral Arts Society will discuss its opening concert, "The American Songbook," and we will have an opportunity to attend that concert at Goucher. Our other fall program will mark the 200th birthday of Edgar Allan Poe with a visit to the Baltimore Museum of Art with a lecture by its director, Doreen Bolger, about its exhibit of art inspired by Poe's writings. The following week Jeff Korman of the Enoch Pratt Free Library will talk about Poe's life and what led up to his fateful trip to Baltimore

For the winter program, Jerry Downs, a retired Gilman School faculty member and popular presenter at Hopkins and Towson continuing education courses, will lecture on "Poetry for Dummies". Is that a challenge?

The spring presentation will be a departure from our usual structure as we learn about the Baltimore School for the Arts, nationally acclaimed for its work both academically and in the arts.

More information about these events will be forthcoming at the appropriate times.

Editors note: To begin with, see below!

ADVENTURES IN LEARNING Two fall events

Wednesday, October 28th at 7:00 p.m.
In the auditorium.

Tom Hall, Director, Baltimore Choral Arts Society, speaks on
American Songs and Their Composers.
This will be a preview to:

Sunday, November 1st
At Goucher's Kraushaar Auditorium,
BCAS in concert, The American Song Book.
Tickets: BCAS office @ 410-523-7070.
Free bus provided by Adventures in Learning.

WORLD LIKES OBAMA, BUT NOT OUR IRAQ AND AFGHAN POLICIES

By Marcia Reinke

Most people in 121 foreign countries want to see forces in Afghanistan reduced or removed, while the majority of Americans want to keep or increase the forces there.

Americans are optimistic about stabilizing the situation in Iraq. Europeans are not. Most Americans think the Afghanistan war can be won. Not so in the rest of the world. Europeans and Asians, including our NATO allies, are reluctant to embrace Obama's call for military help in the battle to keep a resurgent Taliban from returning to power.

These are among the recent findings of two major polls, one by the German Marshall Fund of the United States, and one by the Pew Research Center for People and the Press. Reporting at Broadmead's September Open Forum about his involvement and the findings of both polling groups was Bruce Stokes, making his third appearance here. Stokes is the international economics columnist for the *National Journal*, a co-author with Pew's Andrew Kohut of a 2006 book entitled *America Against the World: How We Are Different and Why We Are Disliked*, and the husband of Ambassador Wendy Sherman, chief troubleshooter for the State Department under Secretary Madeline Albright. Wendy, daughter of Broadmead's Malcolm Sherman, was ill and unable to attend.

In an illustrated talk entitled *The Obama Bounce: Foreign Policy Implications*, Stokes presented what he called a "healthy set of results" from 39,000 interviews done in Asia, Latin America, Europe and Africa as well as the United States.

"For those of you who think that nothing much changes in the world from day to day....I can tell you that this year, in terms of public opinion around the world, we saw an unprecedented change. The 'Obama bounce' is incredible, it's so big," he said noting the president's amazing popularity abroad has been substantiated in other polls.

"By the same token," he said, "there is a dark lining inside this silver cloud." While people (abroad) increasingly like America and Obama, they continue to disagree with us on a number of issues. The Obama bounce has created a new political space

for America to try to get things done, which we did not have under Bush. But it is probably a wasting asset, as over time it will dissipate, he said. So the challenge is to find a way to take advantage of the good will while it lasts.

Citing the polls, Stokes said America's rating in Western Europe has soared to pre-Bush levels, and has increased in the rest of the world, including Muslim countries. There has been no progress, however, in Turkey, which is an ally, or in Pakistan "which is a serious problem for the United States going forward," or in Israel, where attitudes toward us "got worse, not better. It is fairly clear that Israelis do not trust this administration," he said.

Polls on specific decisions of the Obama administration showed that the closing of Guantanamo was hugely popular in the rest of the world while U.S. residents were evenly split. And although Europeans are more supportive now of the so-called "war on terror" than they were in 2006, most do not want to send more troops to Afghanistan.

Polls dealing with climate change in Europe and America, the two big industrial powers, showed that 60 to 80 percent of those questioned were concerned... "possibly because it is politically correct to be concerned," Stokes said. But when asked whether they would be willing to make sacrifices and pay to stop it, Europeans are far more willing to do so than Americans. Only two in five Americans are willing to sacrifice economic growth to achieve climate change, whereas closer to 80% in Europe are willing to do so, he said.

OPEN FORUM

by Sonia Blumenthal

In the Auditorium at 7:00 p.m.

Friday, October 2nd.

Speaker: : **Louis Galambos**,
Professor of Economic History
Johns Hopkins University

Topic: **"The Great Depression of
the 1930s and Our Current Economic Crisis"**

Friday, October 16th.

Speaker: **Bob Richie**, Exec. Dir.
Of Fair Vote

Topic: **"A New Roadmap for
Electing a President"**

ILLUSIONS

By Bob Herrmann

I was out on the balcony watering my hibiscus plant when a creature appeared. It took me by surprise. It was beautiful, tall, slim with blue eyes and golden hair. I didn't know what to do so I said "Good morning, can I help you?"

It said "Yes, I am a nymph and am an illusion, but I have a problem. A Cyclops is in love with me, but I am afraid of him. Although he's very kind and considerate and comes from a nice family (he is one of Poseidon's sons), he's jealous and flies into rages at times. I do not want to hurt his feelings, but unfortunately he is ugly with only one eye in the middle of his forehead and is simply not my type. I would be ever so grateful if I could use your balcony as a refuge whenever he breaks into one of his jealous rages."

I said, "Yes of course you may." Then I said, "You have lovely hair," whereupon the nymph looked me straight in the eye and said, "Cool it big boy. Remember I am an illusion and don't forget it!"

Naturally I was taken aback by this harsh attitude and decided to be more businesslike, so I said "What is your name, if I may ask?"

The nymph replied "Dorothy."

I followed with, "Dorothy, what is your last name?" and she replied "Com."

I said, "Dorothy Com, is that correct?" and she said "Yes, but my friends call me 'Dot Com'". She said her email address was "Nymph dot com".

She surprised me with her next comment. She said, "I learned over the internet that you have been a resident of Broadmead for many years and have never had a Maine lobster for dinner. Is that correct?"

I said, "I've had shrimp in lobster sauce that was delicious, and lobster bisque, but have never had a Maine lobster. You are correct!"

Then she said "Since you've been kind enough to let me use your balcony as a safe haven to protect me from the Cyclops and since we nymphs are capable of doing anything and everything, I am going to make arrangements that will provide you with lobsters whenever you wish."

I was delighted of course and thanked her for her thoughtfulness. But then she said, "I must remind you, however, that the lobsters will be illusions."

A VITAL STATISTICAL STUDY

By Sue Schlenger

Suspecting that you readers have contemplated the statistical likelihood of a relationship between Continuing Care Communities and the color of the residents' automobiles, I therefore offer these numerical likelihoods to whomever feels they may profit from my close observations and count.

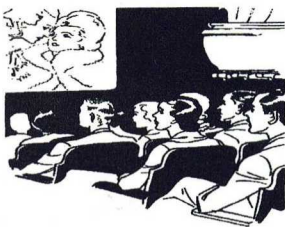
The overwhelming preference at the CCRC Broadmead is BEIGE. There are a number of shades of beige in the observed cars here at Broadmead, but beige it is. There is a sprinkling of plain white ones, and likewise some silver-toned cars. There are, of course, some black or dark green or dark red, but so far, I have not spotted a handful of red vehicles. The one sterling exception in my survey is the sapphire Honda, which must belong to an outstanding person of brave personality. It is a jewel among the army of BEIGE.

I am made to wonder if these beige vehicles were chosen with the idea of blending well with the other residents as the owners contemplated joining the community, or were they purchased after their arrival in order to carry on the acceptable and preferred "color of cars" at Broadmead. I have not delved deeply into this question.

I have not quantified the interior design or colors of the interior design of these "beige buggies". More work must be done.

I must admit that the "makes" of these autos is across the industry. I might wager that Toyota would win numerically. My bet is that the owners conscientiously consulted *Consumer Reports* before entering the market.

I feel I must reveal my ownership of a 2005 Garnet Red Lexus. There are a number of these autos in the lot and parking areas. These, of course, are never beige and represent a superior grasp of their individual worth in the Community. I therefore recommend a good car-painting company for those "beige-itis" if they value their auto status here on superior Broadmead roads.



BROADMEAD MOVIES

Tuesday movies

By Gretel & Leo Weiss

Saturday movies

By Jeanne Stephenson

Oct. 3 **DICK TRACY**
Too much violence is offset by the marvelous acting of the boy who plays the role of "the kid". Warren Beatty, Al Pacino, Madonna, Dick Van Dyke
1990 NR 104 min.

Oct. 6 **12 ANGRY MEN**
A guilty verdict means death, but the jurors are not about to let that spoil their day. Twelve men must decide the fate of an 18 year old boy accused of killing his father. Henry Fonda and Lee J. Cobb. Nominations and awards for best picture and acting.
1957 NR 90 min.

Oct. 10 **THE RUSSIANS ARE COMING....**
Russian sub aground in Massachusetts. A rich comedy. With Carl Reiner, Eva Marie Saint, Alan Arkin and Theodore Bikel
1966 NR 136 min.

Oct. 13 **THE PRINCE OF TIDES**
A southern school teacher, Nick Nolte, travels to New York City and unloads a lifetime of horrific, repressed memories to a psychiatrist (Barbara Streisand) Adapted from the novel by Pat Conroy.
1991 Rated R 132 min..

Oct. 20 **IN THE LINE OF FIRE**
Knockout suspense, with Clint Eastwood as a veteran Secret Service agent entwined in a cat and mouse game with a brilliant psychotic plotting to kill the President. While racing to stop the would-be assassin, Eastwood must overcome the demons haunting him from his days as JFK's bodyguard.
1993 NR 127 min.

Oct. 27 **THREE FACES OF EVE**
Joanne Woodward won the best actress Academy Award for her triumphant portrayal of a Georgia housewife whose mind is inhabited by two other personalities. Psychiatrist Lee J. Cobb delves into her past in an attempt to find what incidents triggered her condition.
1957 NR 91 min.

Oct. 31 **ADVISE AND CONSENT**
In this engrossing drama of Washington wheeling and dealing, the President appoints an unpopular Secty. of State, resulting in blackmail, scandal and suicide. Starring Henry Fonda, Walter Pidgeon, Charles Laughton, Gene Tierney, Peter Lawford
1962 NR 139 min.

SATURDAY NIGHT PROGRAMS

by Sue Schlenger

At 7:00 p.m. In the Auditorium

Oct. 17 **Greenmount Cemetery** –
a walk through Baltimore History
with **Wayne Shaumburg**

Oct. 24 **Wild Flowers of Nantucket** ,
with **Peter Boynton**
(Milly's son)

MUSIC EVENTS

By Phil Schnering

Thursday, October 1, at 7:00 p.m.

LET'S SING

This is the first Thursday, but the Barn Sale is on the 2nd Thursday.

Sunday, October 4, at 2:00 p.m.

Concert, **MICHAEL DENNISON**, baritone,
and **ATDELIUS WASHINGTON**,
mezzo soprano,

Both are Music Directors of large churches
and excellent singers.

Sunday, October 11, at 2:00 p.m.

Concert, **CABARET PLAYERS**,
A Broadway music and dance group.

OPERA VIDEO

By Harry Blumethal

Friday, October 30th, 7 p.m. in the auditorium

MANON, by Jules Massenet .

Vienna State Opera., Starring Edita Gruberova.
in Massenet's most popular score

LET'S DANCE

By Ted Wilson

**with the
George Hipp Trio**

**Monday, October 12th ,
at 7:00 p.m. In the Lounge,**

Everyone welcome to dance or just to watch and enjoy.



STARS

By Carolyn Underwood

Tonight I went out on the porch
to look at the sky.
One pin prick of light
visible through the dark coverlet above

The last time I really saw stars was
many years ago
on a mountain in Vermont

At a bed and breakfast by a lake after supper
We went outside and looked up
I wouldn't have believed it
had I not seen.

The sky was a panoply of light.
Billions, trillions of stars
all tossed together
in one flick of the Artist's brush,

enough to startle one to her knees.
All that glory, and all that light
was reflected in the lake,
as in a mirror.

If humankind could witness more often
the astonishing beauty of the sky at night
all of our darkness; wars, political wrangling
would drop dead
in the presence of such magnificence.

ROUND ROBIN TWO CHAMPIONS HONORED

By Dick Allchin

The champion bridge team of Florence Platt and Priscilla Stieff was honored at The Round Robin Two season's closing luncheon at Holly House.

After a season-long shifting leadership for being the champs, Platt-Stieff prevailed over two other teams that had tied for the win: Jim & Lois Johnston and Bill Duff & Don Smyth.

All twelve teams of Round Robin Two are continuing on next year – and because they all seem pretty evenly matched, the championship is wide open to any of the teams.

WEDNESDAY WORSHIP AT BROADMEAD

1st Wednesday every month at 10:30 a.m.

EPISCOPAL COMMUNION

Taylor East lounge – 3rd floor
Sponsored by Sherwood Episcopal Church
York Road, Cockeysville.

2nd Wednesday every month at 10:00 a.m.

CATHOLIC MASS

Taylor East lounge – 3rd floor
Sponsored by the Catholic Community of
St. Francis Xavier, Cuba Road, Hunt Valley.

3rd Wednesday every month at 10:30 a.m.

PRESBYTERIAN COMMUNION

Stony Run Activities Room, 3rd floor
Sponsored by Ashland Presbyterian Church.

FRIENDS MEETING FOR WORSHIP

Sundays at 11:00 a.m.
Stony Run Board Room

All are welcome

VESPERS

By Randel McKechnie

Sunday, October, 18th, 2009
4:30 p.m. in the lounge

The Rev. James Johnson,
St. Stephens Traditional Episcopal Church
Timonium, Maryland

All invited. Please attend.

HITHER, THITHER AND YAWN

with Foxy Georgia

So if you think what happens at Broadmead stays in Broadmead... well you gotta another think coming.. Think Barn Sale and all the bargains that leave in the arms of happy shoppers.. We just finished the Mini Sale, which was headed up by Marjorie Scott and Donna Smith and the major worker-bees were Nancy Allchin and Bonnie Cox in the Clothing dept, Joan Tapley and Helen Hodgson in the China and Glass dept, Ben Villalobos, up to his neck in Appliances, Barbara Smith in Kitchenware, Bobbie Siebens and Alice Giles in that all-encompassing This and That, and don't forget those sparkly gems, Weezie Davis and Priscilla Wiswell in the "Joowlrey dept and can you believe that Donna has a minute free to do Linens? .. So lucky to have Sita Smith at her elbow other depts must be included. Natalie Bellows and her Baked Goodies; no leftovers there! And that big time furniture man, John Robbins, who also does all our posters and signs in his sparse spare time ...Larry Galla is our experienced balloon man.. but hold on there.. Bea Post and Marcia Reinke and the Noel Noel gang were really into that spirit.. Didn't see the partridge in the pear tree, but bet that bird watcher Mary Jo Campbell spotted him...behind the scenes.. a bevy of angels working tirelessly.. Whoa man !!.. This is too much and by the time you read this we'll be knee-deep in the Mega Barn Sale in Oct. 8-9 (that's a commercial!) that's Fran Beasley in PR! Always ready to spread the word!

Took time out to see the fab models in the fashion show,.. 11 guys escorted 21 of our lovely damsels and boy did they strut their stuff!! and sold beaucoup duds... Margaret Proctor, Jo Booze, Bonnie Cox and Betty Douglas. produced a winner again, featuring the King and Queen of the Prom, Frances and Richard Alden, and a wonderful star, Carol Currotto, a Broadmead trustee, newcomers Marilyn Nuttle, Lyman Anderson, fairly new-comers Bill Reinke, Frank Iber,... Julie Wang, Lolly Burton, Elaine MacDonald, dapper Max Greenland and our own prexy, sexy Bob Davies, Bobbie Dunlap.. (great outfit!), Marie Ewing and that spectacular scarf,! and of course Betty Byerly as always, led the parade... Lotsa claps and cheers and funny fun. Ed Marsh,

that audio specialist once again was batting 1000... The A's could use him! Would love to include the entire list, but no room!.. 'cause you gotta hear about our field trip to Bel Air to see the combined exhibition of art by John Robbins and his son Jack.. What an impressive and talented pair!. Gretel and Leo Weiss, Joyce Griffith, Fan Whitman, Bette Hollyday, Nancy Warner, (in whose husband Doug's grandfather's summer home the exhibition took place) Florence Platt(a fashion show model) Ginny Cooley(one more fashion show model) and naturally, Martha Robbins (still one more fashion model!!), Nancy Boyce and others were delighted with the opportunity to see this art and the fascinating house and of course Nancy Boyce's glass case group gave us a good chuckle with this month's production. Let me squeeze in here., to call your attention to our sculpture garden. Trudi Shippenberg, Phil Schnering. (also has a water color exhibition in the east hall), Merrell Hambleton, Larry Schneider, Hugh Stierhoff and Florence Platt (and her terrific bear) are showing some of their work... This joint is busting with talent.. 'Nuff to give you an inferiority complex...however Liz Jackson can teach you more than you can imagine you can do, and soon you'll have your own show... She works magic. Look what these gals can do... displayed in the lower level hall.

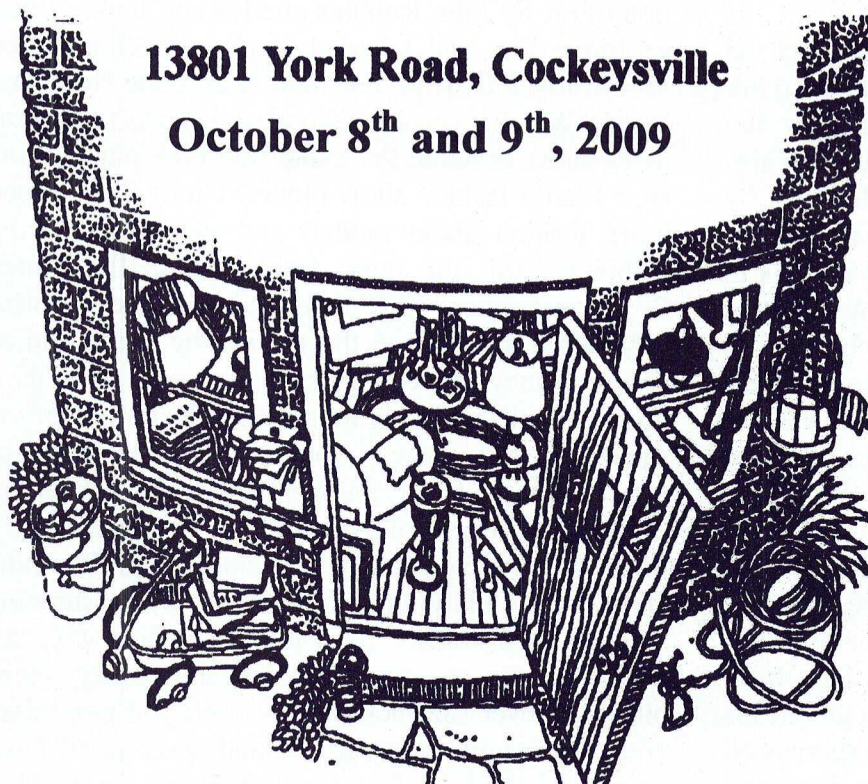
Just saw Tom Watson or was that Tiger Woods,? or was that Bob Herrmann and Bill Waxter teeing off in the activities room last week?.. Didja know Bob hit the big 90 last week?.. and that's not his score !!

Jane Swope, June Gee and Virginia Good-kind, ardent jig saw puzzle fans are amazing.. what patience, what fortitude, what eye sight, and now...

Guess what?.. The Residents Assoc. now has its own web site. And it's a beauty. That's the development from Jerry Green.. cluster rep in cluster W (cluster, not duster). What a super super!! Check it out... a truly professional job!! You've put us on the map, Jerry... Thanks a mil. Another great contribution... Shirley Christie introduced ice-cream cones to the dining room... We love ya girl!! You're the greatest! And Weezie Davis brought real Jimmies, shades of our misspent youth, ... yum, yum.

Gee whiz... Outta space and so much more to tell you. Didn't even mention what the readers group talks about, or what the ceramic bunch does. How 'bout next time? Can you bear it? Can you wait?

BROADMEAD BARN SALE



13801 York Road, Cockeysville
October 8th and 9th, 2009

Thursday, Oct. 8th

7:30 to 8:30 a.m.
Employees, Trustees
and Residents ONLY

8:30 a.m. to 2:30 p.m.
OPEN TO ALL COMERS

Friday, Oct. 9th

9:00 a.m. to 12:30 p.m.
OPEN TO ALL COMERS

BAKE SHOP (Thursday only)

MEN'S and WOMEN'S CLOTHES,
(In the Auditorium & Lounge)

FLEA MARKET THIS 'n' THAT

CHINA KITCHEN WARES

FURNITURE APPLIANCES

GIFTS JEWELRY

BOOKS LINENS

SHOES HANDBAGS

PICTURE FRAMES



Broadmead

13801 York Road
 Cockeysville, Maryland 21030

Non-profit Org.
U.S. Postage
PAID
Cockeysville, MD
Permit No. 5

